

Duncan MacRae of Kintail's Lament

Cumha Dhonncha Mhic Iain

As played by Allan MacDonald

I. Urlar

II. Var. I

III. Var. II

IV. Var. III

March of the Kings of Laois

Máirseáil Rí Laoise

V. Alt. Var. I (twice)

Two staves of musical notation in C major, 2/4 time. The first staff contains the first variation, and the second staff contains the second variation. Both variations are marked with a repeat sign and a double bar line at the end.

VI. Alt. Var. II (twice)

Three staves of musical notation in C major, 2/4 time. The first two staves contain the first variation, and the third staff contains the second variation. Both variations are marked with a repeat sign and a double bar line at the end.

This is a combination of two tunes, first the piobaireachd as written in manuscript K1.49: 112 by Angus MacKay. In this manuscript, the tune ends just after the initial variations. It is then followed by an Irish tune “The March of the Kings of Laois” played in piobaireachd fashion. This tune is mentioned in old manuscripts as “one of the Irish pibrocks”, so this way of playing it has precedents.